

# しあわせの花

ピッコロ

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

8 **A** 16 **B** 4 *mp*

31 *mf* **C** *mf*

38 **D** *mp*

45

50 **E**

55

60

65 **F** *f* 6 *f* 3 3 3

77 *ff* 3

80 *tr* **G** 7 *rall.*

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

3

*f* 6

A

8

*p*

17

*p*

23

B

4

*mp*

*mf*

32

C

*mf*

39

D

*mp*

45

50

E

*mp*

59

F

*mf*

*f*

67

3 3 3

74

*ff*

79

3

*tr*

G

7

rall.

Detailed description: This is a musical score for a flute part. It consists of ten staves of music in 4/4 time, with a tempo of quarter note = 92. The key signature has two sharps (F# and C#). The score is divided into sections A through G. Section A (measures 3-8) starts with a triplet of eighth notes, followed by a six-measure phrase marked *f*, and ends with an eight-measure phrase marked *p*. Section B (measures 17-23) begins with a *p* dynamic, followed by a four-measure phrase marked *mp* and another phrase marked *mf*. Section C (measures 32-39) features a *mf* dynamic. Section D (measures 45-50) is marked *mp*. Section E (measures 59-67) starts with *mf* and ends with *f*. Section F (measures 74-79) includes a *tr* (trill) and ends with a *ff* dynamic. Section G (measures 79-86) begins with a triplet of eighth notes, followed by a seven-measure phrase, and concludes with a *rall.* (ritardando) marking.

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

3

*f* 6

*p*

**A** 8

17

*p*

23

**B** 4

*mp* *mf*

32

**C** *mf*

39

**D** *mp*

45

50

**E** *mp*

59

**F** *mf* *f*

67

3 3 3

74

*ff*

79

*tr*

**G** 7 *rall.*

3

Detailed description: This is a musical score for Flute 2, titled 'しあわせの花' (Shiawase no Hana). The score is in G major (one sharp) and 4/4 time, with a tempo of quarter note = 92. It consists of ten staves of music. The first staff starts with a 3-measure rest, followed by a 6-measure passage marked *f*, and then a section marked *p* with a boxed 'A' and an 8-measure rest. The second staff continues with a *p* dynamic. The third staff has a boxed 'B' and a 4-measure rest, followed by passages marked *mp* and *mf*. The fourth staff has a boxed 'C' and a *mf* dynamic. The fifth staff has a boxed 'D' and a *mp* dynamic. The sixth staff is a continuous passage. The seventh staff has a boxed 'E' and a *mp* dynamic. The eighth staff has a boxed 'F' and dynamics *mf* and *f*. The ninth staff has triplets (3 3 3). The tenth staff has a boxed 'G', a 7-measure rest, and a *rall.* marking. The score includes various dynamics (*f*, *p*, *mp*, *mf*, *ff*), articulation (*tr*), and performance instructions like *rall.*

# しあわせの花

オーボエ

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

4

**A** 15

*f* *mp* *p* *mp*

25 **B**

31 **C**

*mf* *mf*

40 **D** 8 **E** 8 *mp*

61 **F** *mf* *f*

68

75 *ff*

79 **G** 7 *rall.*

ファゴット

しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

9 **A** 8 *p*

22 **B** *mp*

30 **C** *mf* *mf*

38 **D** *mp*

46 **E** *mp*

55

64 **F** *mf* *f*

71

77 **G** *ff* *mp*

83 *rall.*

# しあわせの花

クラリネット (Eb)

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

8 **A** 16 **B** 3

31 *mf* **C** *mf*

38 **D** 8 **E** *mp*

52

57

62 **F** *mf* *f*

69 3 3 3

75 *ff*

79 **G** 7 *rall.*

# しあわせの花

クラリネット (Bb) 1

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

*p* *f* 6

7 **A** *p*

15

23 **B** *mp*

28 *mf*

34 **C** *mf*

42 **D** *mp*

50 **E** *mp*

55

60

64 **F** *mf* *f*

クラリネット (Bb) 1

68

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 68. The staff contains a series of eighth-note patterns with slurs, followed by a quarter rest and a half note.

74

74

*ff*

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 74. The staff contains a series of eighth-note patterns with slurs, ending with a fermata. A dynamic marking of *ff* is placed below the staff.

80

80

**G**

*mp*

rall.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 80. The staff contains a series of eighth-note patterns with slurs, followed by a double bar line, a box containing the letter 'G', and then a series of half notes with slurs. A dynamic marking of *mp* is placed below the staff, and a *rall.* marking is placed above the staff.



# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

*p* *f* 6

7 **A** *p*

15

23 **B** *mp*

29 **C** *mf* *mf*

36

42 **D** *mp* **E** *mp*

51

56

61 *mf*

66 F

*f*

72

78 G

*ff* *mp*

83 *rall.*

# しあわせの花

クラリネット (B♭) 3

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

*p* *f*

7 **A**

15

23 **B** *mp*

29 **C** *mf* *mf*

36 **D** *mp*

44 **E** *mp*

53

58

63 **F** *mf* *f*

クラリネット (Bb) 3

67



Musical staff 67-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

73



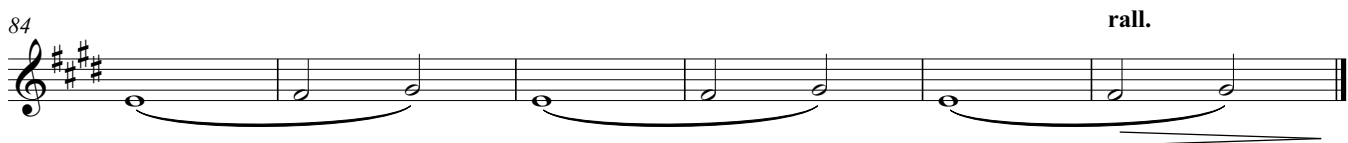
Musical staff 73-78: Treble clef, key signature of three sharps. The staff features a series of sixteenth-note patterns, ending with a dynamic marking of *ff* (fortissimo).

79



Musical staff 79-83: Treble clef, key signature of three sharps. The staff includes a dynamic marking of *mp* (mezzo-piano) and a boxed letter **G** above the staff.

84



Musical staff 84-89: Treble clef, key signature of three sharps. The staff shows a series of long, sweeping lines with a dynamic marking of *rall.* (rallentando) above the staff.

# しあわせの花

アルトクラリネット (Eb)

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

8 **A**

*p*

15

23 **B**

*mp*

31 **C**

*mf* *mf*

40 **D** 8 **E**

*mp*

55

63 **F**

*mf* *f*

71

77 *ff*

82 **G**

*mp* *rall.*

# しあわせの花

バスクラリネット (Bb)

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

**A**

*p* *f* *p*

10

17

**B**

*mp* *mf*

24

**C**

*mf*

32

**D**

*mp*

39

**E**

*mp*

47

56

**F**

*mf* *f*

65

72

**G**

*ff* *mp*

78

84 *rall.*

Detailed description: This is a musical score for Bass Clarinet (Bb) in 4/4 time, marked with a tempo of quarter note = 92. The key signature has three sharps (F#, C#, G#). The score is divided into seven sections labeled A through G. Section A (measures 1-16) starts with a piano (*p*) dynamic, followed by a forte (*f*) section and returns to piano. Section B (measures 17-23) is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). Section C (measures 24-31) is marked mezzo-forte (*mf*). Section D (measures 32-38) is marked mezzo-piano (*mp*). Section E (measures 39-46) is marked mezzo-piano (*mp*). Section F (measures 47-71) starts with mezzo-forte (*mf*) and includes a forte (*f*) section. Section G (measures 72-83) starts with fortissimo (*ff*) and ends with mezzo-piano (*mp*). The final measure (84) is marked *rall.* (rallentando).

# しあわせの花

アルトサクソフォン 1

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

*p* *f*

7 **A** *p*

13

19 **B** *mp*

26 *mf*

34 **C** *mf*

40 **D** *mp* **E** *mp*

51

58 *mf*

66 **F** *f*

73

78



# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

*p* *f*

9 **A**

*p* *p*

18 **B**

*mp*

27 **C**

*mf* *mf*

35

*mf*

41 **D**

*mp*

48 **E**

*mp*

55

62

69

76

80

テナーサクソフォン

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

**A**

*p* *f* *p*

10 *p*

19 **B** *mp*

28 **C** *mf* *mf*

36 **D** *mp*

46 **E** *mp*

56

62 *mf*

66 **F** *f* 3

76 *ff*

82 **G** 7 *rall.*

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. The tempo is marked as quarter note = 92. The score is divided into sections A through G. Section A (measures 1-10) starts with a piano (*p*) dynamic, moves to forte (*f*) at measure 5, and returns to piano (*p*) at measure 10. Section B (measures 11-19) begins with a mezzo-piano (*mp*) dynamic. Section C (measures 20-28) features mezzo-forte (*mf*) dynamics. Section D (measures 29-36) is mezzo-piano (*mp*). Section E (measures 37-46) is mezzo-piano (*mp*). Section F (measures 47-65) starts with forte (*f*) and includes a triplet of eighth notes at measure 66. Section G (measures 66-82) begins with fortissimo (*ff*) and ends with a 7-measure rest and a *rall.* (ritardando) instruction.

# しあわせの花

バリトンサクソフォン

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

3

*mp* < *f*

**A**

11

*p*

18

25

**B**

*mp*

*mf*

33

**C**

*mf*

40

**D**

8

**E**

*mp*

55

64

**F**

*mf*

< *f*

71

77

**G**

7

rall.

*ff*

Detailed description: This is a musical score for Baritone Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=92. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, and *ff*. There are seven marked sections: A (measures 1-10), B (measures 25-32), C (measures 33-39), D (measures 40-49), E (measures 50-54), F (measures 64-70), and G (measures 77-83). Section A starts with a triplet of eighth notes. Section E features an 8-measure rest. Section G ends with a 7-measure rest and a *rall.* marking. The score is written in treble clef.

トランペット (Bb) 1

しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

4 **A** 16 **B** 5

*f* *mp* *p*

30 **C** 7 **D** mute *mp*

*mp* *mf* *mf*

44 **E** *mp*

51

58 **F** 7 open *f*

71 3 *f*

78 **G** 7 rall. *ff*

Detailed description: This is a musical score for a Trumpet (Bb) part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The score is divided into seven systems, each containing a staff of music with various annotations. System 1 (measures 1-19) starts with a 4-measure rest, followed by a melodic line starting on G#4, marked *f*. It includes a 16-measure rest labeled **A** and a 5-measure rest labeled **B**. System 2 (measures 20-26) starts with a 7-measure rest labeled **C**, followed by a melodic line marked *mp* and *mf*, then a 7-measure rest labeled **D** with a 'mute' instruction. System 3 (measures 27-33) is a continuous melodic line marked *mp*, ending with a 5-measure rest labeled **E**. System 4 (measures 34-40) is a continuous melodic line. System 5 (measures 41-47) starts with a 7-measure rest labeled **F**, followed by a melodic line marked *f* with an 'open' instruction. System 6 (measures 48-54) is a continuous melodic line marked *f*, ending with a 3-measure rest. System 7 (measures 55-61) starts with a 7-measure rest labeled **G**, followed by a melodic line marked *ff* and 'rall.', ending with a 7-measure rest.

# しあわせの花

トランペット (Bb) 2

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

4 **A** 16 **B** 5

*f* *mp* *p*

30 **C** 7 *mp* *mf* *mf* *mp* **D** *mute*

44 **E** *mp*

51

58 7 *open* **F** *f*

71 3 *f*

78 **G** 7 *ff* *rall.*

# しあわせの花

トランペット (Bb) 3

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

4

*f*

*mp > p*

A

16

B

7

32

C

*mf >*

*mf*

D

7

E

8

*mp*

mute

53

7

open

*f*

66

F

3

*f*

75

*ff*

80

G

7

rall.

# しあわせの花

ホルン (F) 1.2.

作詞・作曲：ヒナタカコ

編曲：堀田庸元

1. ♩=92

*p* *f* *p*

9 **A** 8 1. *p*

25 **B** a2 *mp* *mf*

33 **C** *mf*

41 **D** 8 **E** 6 *mp*

61 **F** a2 *mf* *f*

69

75 a2 *ff*

79 **G** 4 1. *p* *rall.*



# しあわせの花

ホルン (F) 3.4.

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

*p* < *f* > *p* *p*

A

18

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

*mp*

B

27

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

*mf* *mf*

C

35

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

42

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

*mp*

D 8 E 6

63

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

*mf* < *f* >

F a2

71

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

77

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

*ff* *p* *rall.*

G 7

トロンボーン 1

しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

4 *f* *p* *mp* **A** **B** **16**

27 *mf* *mf* **C**

36 **D** **E** **8** **14**

64 *mp* *mf* *f* **F**

73

78 *ff* **G** **7** *rall.*

トロンボーン 2

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a tempo marking of ♩=92 and a 4-measure rest. The dynamics are *f* for the first four measures, *p* for the next 16 measures, and *mp* for the final two measures. Section A is marked with a box 'A' above the 16-measure rest. Section B is marked with a box 'B' above the final two measures. The second staff starts at measure 27 and has a dynamic of *mf*. Section C is marked with a box 'C' above the final two measures. The third staff starts at measure 36 and has a dynamic of *mf*. Section D is marked with a box 'D' above the 8-measure rest, and Section E is marked with a box 'E' above the 14-measure rest. The fourth staff starts at measure 64 and has dynamics of *mp*, *mf*, and *f*. Section F is marked with a box 'F' above the first measure. The fifth staff starts at measure 73 and has a dynamic of *f*. The sixth staff starts at measure 78 and has a dynamic of *ff*. Section G is marked with a box 'G' above the 7-measure rest, and the piece ends with a *rall.* marking.

4 *f* *p* *mp* A B

27 *mf* C

36 *mf* D 8 E 14

64 *mp* < *mf* < *f* F

73

78 *ff* G 7 rall.

トロンボーン 3

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

4 A 16 B 9

*f* *p*

34 C

*mf*

42 D 8 E 14 F

*mp* *mf* *f*

69

76 G 7 *rall.*

*ff*

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

The musical score is written for euphonium in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts with a tempo marking of ♩=92 and a dynamic of *p*. It features a melodic line with slurs and accents, and includes a first ending bracket labeled 'A'. The second staff continues the melody with a dynamic of *p*. The third staff has a dynamic of *mp* and includes a second ending bracket labeled 'B'. The fourth staff has a dynamic of *mf* and includes a third ending bracket labeled 'C'. The fifth staff has a dynamic of *mp* and includes a fourth ending bracket labeled 'D' and a fifth ending bracket labeled 'E'. The sixth staff continues the melody. The seventh staff has a dynamic of *mf* and includes a sixth ending bracket labeled 'F'. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mp* and includes a seventh ending bracket labeled 'G' and a 'rall.' marking. The score concludes with a final bar line.

*p* *f* *p* *mp* *mf* *mp* *mf* *ff* *mp* *rall.*

10 19 28 37 52 61 69 76 80

A B C D E F G

8 7

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

4 A 16 B

*f* *p* *mp*

Detailed description: This block contains the first line of music, measures 1 through 16. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 92. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G4, moving up stepwise to B4. Measure 5 has a whole note G4. Measure 6 has a whole note F#4. Measures 7-16 contain a melodic line starting on E4, moving up stepwise to G4. Dynamics include *f* (forte) at the start, *p* (piano) at measure 6, and *mp* (mezzo-piano) at measure 11. Section markers A and B are placed above the staff.

27 C

*mf* *mf*

Detailed description: This block contains the second line of music, measures 17 through 26. It continues the melodic line from the previous section. Measure 17 starts on G4. Measure 18 has a whole note G4. Measure 19 has a whole note F#4. Measure 20 has a whole note E4. Measure 21 has a whole note D4. Measure 22 has a whole note C4. Measure 23 has a whole note B3. Measure 24 has a whole note A3. Measure 25 has a whole note G3. Measure 26 has a whole note F#3. Dynamics include *mf* (mezzo-forte) at the start and *mf* at the end. Section marker C is placed above the staff.

35

Detailed description: This block contains the third line of music, measures 27 through 34. It continues the melodic line. Measure 27 starts on G3. Measure 28 has a whole note F#3. Measure 29 has a whole note E3. Measure 30 has a whole note D3. Measure 31 has a whole note C3. Measure 32 has a whole note B2. Measure 33 has a whole note A2. Measure 34 has a whole note G2. Dynamics include *mf* (mezzo-forte) at the start and *mf* at the end.

42 D 8 E 13 F

*mp* *mf* *f*

Detailed description: This block contains the fourth line of music, measures 35 through 41. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 has a whole note G3. Measure 39 has a whole note F#3. Measure 40 has a whole note E3. Measure 41 has a whole note D3. Dynamics include *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at measure 40, and *f* (forte) at measure 41. Section markers D, E, and F are placed above the staff.

67

Detailed description: This block contains the fifth line of music, measures 42 through 66. It continues the melodic line. Measure 42 starts on G3. Measure 43 has a whole note F#3. Measure 44 has a whole note E3. Measure 45 has a whole note D3. Measure 46 has a whole note C3. Measure 47 has a whole note B2. Measure 48 has a whole note A2. Measure 49 has a whole note G2. Measure 50 has a whole note F#2. Measure 51 has a whole note E2. Measure 52 has a whole note D2. Measure 53 has a whole note C2. Measure 54 has a whole note B1. Measure 55 has a whole note A1. Measure 56 has a whole note G1. Measure 57 has a whole note F#1. Measure 58 has a whole note E1. Measure 59 has a whole note D1. Measure 60 has a whole note C1. Measure 61 has a whole note B0. Measure 62 has a whole note A0. Measure 63 has a whole note G0. Measure 64 has a whole note F#0. Measure 65 has a whole note E0. Measure 66 has a whole note D0. Dynamics include *mf* (mezzo-forte) at the start and *mf* at the end.

74

Detailed description: This block contains the sixth line of music, measures 67 through 73. It continues the melodic line. Measure 67 starts on G0. Measure 68 has a whole note F#0. Measure 69 has a whole note E0. Measure 70 has a whole note D0. Measure 71 has a whole note C0. Measure 72 has a whole note B0. Measure 73 has a whole note A0. Dynamics include *mf* (mezzo-forte) at the start and *mf* at the end.

78 G 7 *rall.*

*ff* *p*

Detailed description: This block contains the seventh line of music, measures 74 through 77. Measure 74 has a whole note G0. Measure 75 has a whole note F#0. Measure 76 has a whole note E0. Measure 77 has a whole note D0. Dynamics include *ff* (fortissimo) at the start and *p* (piano) at the end. Section marker G is placed above the staff.

# しあわせの花

コントラバス

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92

4

**A** pizz. *f* *p*

12

20 **B** arco *mp*

28 **C** pizz. *mf* *mf*

36 **D** 8

50 **E** 7 arco *mp*

64 **F** *mf* *f*

71

77 **G** 7 *ff* *p* rall.

Detailed description: This is a musical score for Contrabass in G major, 4/4 time, with a tempo of 92 beats per minute. The score is divided into eight sections labeled A through G. Section A (measures 1-11) starts with a forte (f) dynamic and a four-measure rest, then transitions to piano (p) with pizzicato (pizz.) articulation. Section B (measures 12-19) is marked mezzo-piano (mp) and arco. Section C (measures 20-27) is marked mezzo-forte (mf) and pizzicato. Section D (measures 28-35) is marked mezzo-forte (mf) and includes an eight-measure rest. Section E (measures 36-49) is marked mezzo-piano (mp) and arco, starting with a seven-measure rest. Section F (measures 50-70) is marked mezzo-forte (mf) and forte (f), with a crescendo leading to f. Section G (measures 71-77) is marked fortissimo (ff) and includes a seven-measure rest followed by a decrescendo to piano (p) and a 'rall.' (rallentando) instruction.

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92 A

しあわせのはなをさかせましょう ぼくらのおおきな

12

えがおーで きぼうのわたげをとぼしましょう さあ miraiまで

17

しあわせのはなをさかせましょう ぼくらのおおきなちからーで

21

よろこびのうたをうたいましょう さあ miraiまで み



25 **B**

あげてみて ひろいそらで ぼくらはもう つながっている こ

29

のだいちに つぎはどんなけ しきがうまれるの だーろう

34 **C**

しあわせのはなをさかせましょう ぼくらのおおきなえがおーで

38

きぼうのわたげをとぼしましょう さあ みらいまで

42 **D**

la la la la la la la la la la la la la la la la

46

la la la la la la la la la la la la la la la la

50 **E**

みんなのえがおひとつになったならー

みんなのえがおひとつになったならー

Ah えがお Ah になったならー

54

しあわせのかたちがほらねみえてくるよ

しあわせのかたちがほらねみえてくるよ

Ah かたちが Ah みえてくるよ



74

しあわせのはなをさかせましょう ぼくらのおおきなちか—ら—で  
 la la la la la la la la la la la la la la la  
 Ah ぼく—ら—は Ah そらのした

78

よろこびのうたをうたいましょう さあみらいま—で  
 la la la la la la la la la la la la la la la  
 Ah おおきなゆめ— Ah えがけるよ

82 **G** **rall.**

7 7 7

# しあわせの花

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

4/4 3

Susp.Cym.

*p* *f*

WindChime

Glock. *mp*

To Ride Cym.

*mf*

9

A Shaker

*p*

Claves

*p*

Ride Cym with Stick

*p*

14

Musical score for measures 14-18. The score is written for a grand staff with ten staves. The top staff contains a continuous eighth-note pattern with accents (>) above each note. The second staff contains a single eighth note with an accent (>) and a fermata-like symbol above it, occurring on the second, fourth, sixth, eighth, and tenth measures. The remaining staves (3-7) are empty. The eighth staff contains a continuous eighth-note pattern. The bottom staff is a bass clef staff with a key signature of two sharps (F# and C#) and contains a single eighth note with an accent (>) and a fermata-like symbol above it, occurring on the second, fourth, sixth, eighth, and tenth measures.



19

Musical score for measures 19-23. The score is written for a grand staff with ten staves. The top staff contains a continuous eighth-note pattern with accents (>) above each note. The second staff contains a single eighth note with an accent (>) and a fermata-like symbol above it, occurring on the second, fourth, sixth, eighth, and tenth measures. The remaining staves (3-7) are empty. The eighth staff contains a continuous eighth-note pattern. The bottom staff is a bass clef staff with a key signature of two sharps (F# and C#) and contains a single eighth note with an accent (>) and a fermata-like symbol above it, occurring on the second, fourth, sixth, eighth, and tenth measures.

24

To S. Bells

Tambourine

*p*

*mp*



29

Susp. Cym.

*p*

34 **C**

Musical score for measures 34-37. The score is written for a percussion ensemble and a piano. The percussion parts include Sleigh Bells, H.H.Cym., and To Mar. The piano part is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked *mf*. The Sleigh Bells part has a steady quarter-note pattern. The H.H.Cym. part has a rhythmic pattern of eighth notes with accents. The To Mar part has a steady quarter-note pattern. The piano part has a steady quarter-note pattern. The score is divided into four measures. The first measure contains the Sleigh Bells, H.H.Cym., and To Mar parts. The second measure contains the Sleigh Bells, H.H.Cym., and To Mar parts. The third measure contains the Sleigh Bells, H.H.Cym., and To Mar parts. The fourth measure contains the Sleigh Bells, H.H.Cym., and To Mar parts.



38

Musical score for measures 38-41. The score is written for a percussion ensemble and a piano. The percussion parts include Sleigh Bells, H.H.Cym., and To Mar. The piano part is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked *mf*. The Sleigh Bells part has a steady quarter-note pattern. The H.H.Cym. part has a rhythmic pattern of eighth notes with accents. The To Mar part has a steady quarter-note pattern. The piano part has a steady quarter-note pattern. The score is divided into four measures. The first measure contains the Sleigh Bells, H.H.Cym., and To Mar parts. The second measure contains the Sleigh Bells, H.H.Cym., and To Mar parts. The third measure contains the Sleigh Bells, H.H.Cym., and To Mar parts. The fourth measure contains the Sleigh Bells, H.H.Cym., and To Mar parts.



42

**D**

Musical score for measures 42-45. The score is for a percussion ensemble and includes a Marimba part. The key signature is two sharps (F# and C#). The Marimba part is written in treble clef and begins with a mezzo-piano (*mp*) dynamic. The Vibraphone part is written in treble clef and begins with a mezzo-piano (*mp*) dynamic. The score includes staves for 'To S. D.', 'To Glock.', and 'Vibraphone'. The Marimba part features a melodic line with eighth and sixteenth notes. The Vibraphone part features a bass line with eighth notes and a melodic line with eighth notes in the final measure.



46

Musical score for measures 46-49. The score is for a percussion ensemble and includes a Marimba part. The key signature is two sharps (F# and C#). The Marimba part is written in treble clef and continues with a melodic line. The Vibraphone part is written in treble clef and continues with a bass line. The score includes staves for 'To S. D.', 'To Glock.', and 'Vibraphone'. The Marimba part features a melodic line with eighth and sixteenth notes. The Vibraphone part features a bass line with eighth notes and a melodic line with eighth notes in the final measure. A dynamic marking of *p* (piano) is present in the Vibraphone part in measure 49.

V.S.

50 **E**

Musical score for measures 50-54. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a piano (*p*) accompaniment in the right hand and a bass line in the left hand. The upper staves are mostly empty, with some notes and rests in the second staff. The notation includes slurs, accents, and dynamic markings. The word "simile" is written above the second staff. The number "4" is written above the fourth staff. The number "8" is written below the fourth staff.



55

Musical score for measures 55-59. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a piano (*p*) accompaniment in the right hand and a bass line in the left hand. The upper staves are mostly empty, with some notes and rests in the second staff. The notation includes slurs, accents, and dynamic markings. The word "Snare Drum" is written above the second staff. The dynamic marking *mp* is written above the second staff. The dynamic marking *p* is written above the third staff. The number "8" is written below the third staff. The number "4" is written above the fourth staff.

60

Musical score for measures 60-64. The score is written for a grand staff with five systems. The top system includes a snare drum line with a '12' marking above it. The bottom system is a piano line. The music is in 2/4 time with a key signature of one sharp (F#).



65

Timpani

F

Musical score for measures 65-69. The score is written for a grand staff with five systems. The top system is a bass line for Timpani. The second system is a snare drum line with "To B. D." and "<" markings. The third system is a cymbal line with "To Susp. Cym." and "+" markings. The fourth system is a Glockenspiel line. The fifth system is a tubular bell line with "To Tub. B." and "+" markings. Dynamics include *mf*, *f*, and *mp*.

70

Musical score for measures 70-75. The score is written for a drum set and includes a bass line. The drum set parts include a snare line, a tom line, and a cymbal line. The bass line is in the bass clef. The key signature is one sharp (F#). The score includes dynamic markings such as *mp*, *f*, *p*, and *f*. There are also performance instructions like "8", "Susp. Cym.", and "To Cym.".



76

Musical score for measures 76-81. The score is written for a drum set and includes a bass line. The drum set parts include a snare line, a tom line, and a cymbal line. The bass line is in the bass clef. The key signature is one sharp (F#). The score includes dynamic markings such as *mp*, *mf*, *ff*, and *p*. There are also performance instructions like "Cymbals" and "ff".

81 G

Marimba

*f*

*mp*



86 rall.

Vibraphone

*mp*

*p*

Shaker&Timpani

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92  
8  
A Shaker  
*p*

13

18

23  
B

28

34 C 8 D 8 E 15 Timpani F  
*mf* *f*

67 6 2  
*mp* < *f* *mp* < *mf* < *ff*

79 G 7 rall.

Snare Drum & Triangle

# しあわせの花

編曲：堀田庸元  
作詞・作曲：ヒナタカコ

♩=92

8 **A** Claves *p*

16

24 **B** To S. Bells **C** Sleigh Bells *mf*

40 **D** To S. D. **E** Snare Drum *mp*

60 *mf* <

66 **F** *f*

72

78 **G** *ff* 7 *rall.*

# しあわせの花

編曲：堀田庸元  
作詞・作曲：ヒナタカコ

♩=92

8    **A**    16    **B** Tambourine

*p*

30    **C**

*mf*

39    **D**    8    **E**    8

*p*

60    **F** To B. D. Bass Drum

*mp*

69

77    **G**    7    *rall.*



# しあわせの花

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

4/4

8    **A**    16    **B**    9    **C**    H.H.Cym.    simile

*mf*

37    4    **D**    8    **E**    simile

*p*

53    4    8    12

65    **F**    *mf*    4    8

74    To Cym.    3    Cymbals    **G**    7    rall.

*ff*

Detailed description: This is a musical score for H.H. Cymbal and Crush Cymbal. The piece is in 4/4 time with a tempo of 92 beats per minute. It is divided into seven sections labeled A through G. Section A (8 measures) and B (9 measures) are marked with a dynamic of *mf*. Section C (9 measures) features H.H. Cymbal notation with '+' signs and a *simile* marking. Section D (8 measures) is marked *p*. Section E (8 measures) also features H.H. Cymbal notation with '+' signs and a *simile* marking. Section F (8 measures) is marked *mf*. Section G (7 measures) is marked *ff* and includes instructions 'To Cym.' and 'Cymbals'. The score concludes with a *rall.* (ritardando) marking.

Suspended Cym. & Marimba

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92   4/4

**3**   Susp.Cym.   **3**   **A**   **16**   **B**   **8**   Susp.Cym. **C**

*p*  $\longleftarrow$  *f*   *p*  $\longleftarrow$  *mf*

35 To Mar.   **7**   **D** Marimba

*mp*

46   **E**

51

56

61   To Susp.Cym.

*mf*

66   **F**   **7**   Susp.Cym.   **2**   **G**   **3**   **3**

*p*  $\longleftarrow$  *f*   *p*  $\longleftarrow$  *ff*

85   Marimba   *mp*   *rall.*

Wind Chime

# しあわせの花

作詞・作曲：ヒナタカコ  
編曲：堀田庸元

♩=92  
4/4  
3  
WindChime  
mp  
4  
A  
16  
B  
9  
C  
8

42 D  
7  
E  
15  
p  
mf

66 F  
15  
G  
7  
rall.  
f  
p

# しあわせの花

Glockenspiel&Ride Cym.

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

4

*mf*

To Ride Cym. **A** Ride Cym with Stick *p*

11

19 **B** *mp*

27

34 **C** *mf*

41 To Glock. **D** 8 **E** 16 **F** Glockenspiel *f*

70

80 **G** *mp*

86 *rall.*

# しあわせの花

Vibraphone & Tubular Bells

作詞・作曲：ヒナタカコ

編曲：堀田庸元

♩=92

8 **A** 16 **B** 9 **C** 8 **D** Vibraphone

*mp*

44 **E**

51

56

61 **To Tub. B.**

*mf*

66 **F** Tubular Bells

*f*

75

82 **G** 4 Vibraphone **rall.**

*mp*